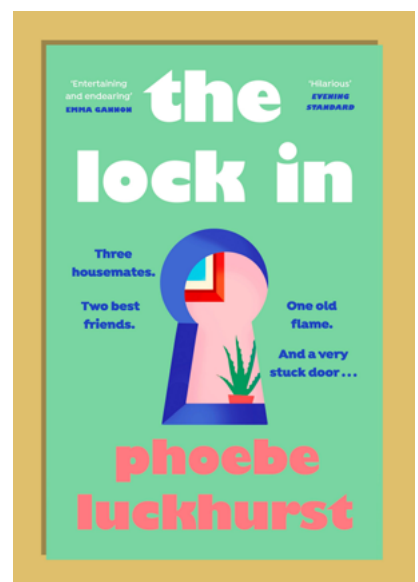
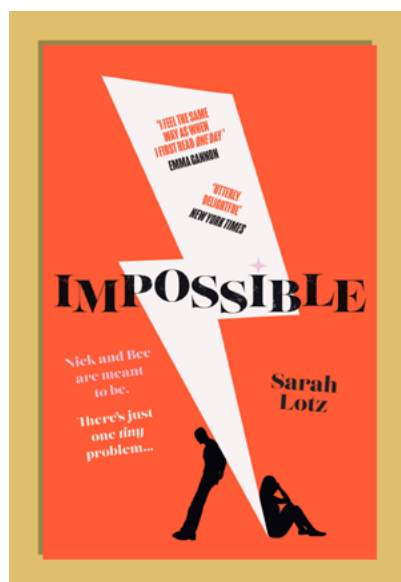
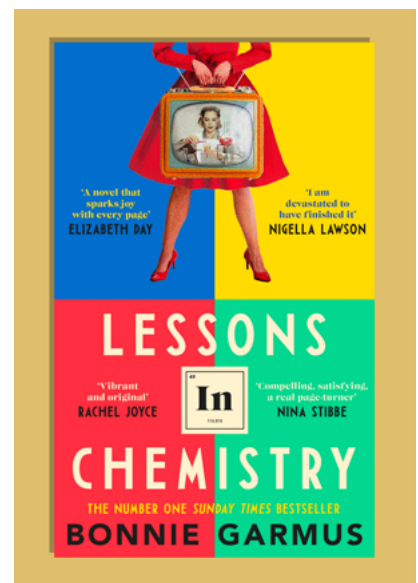
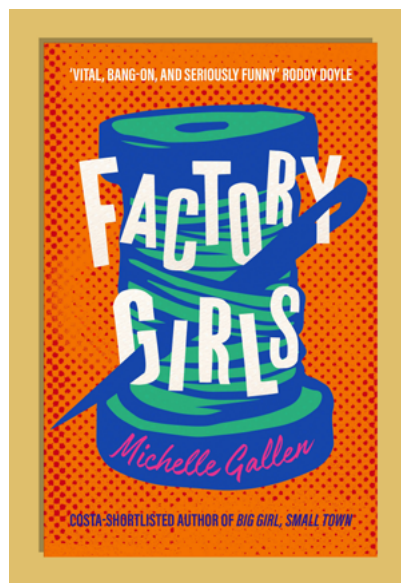
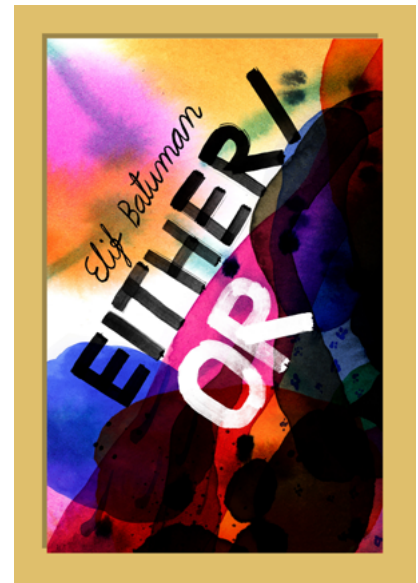
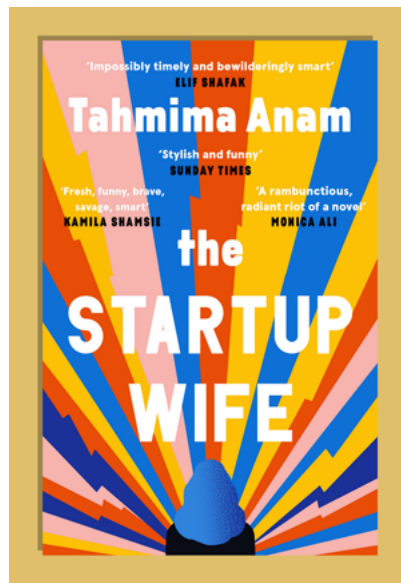


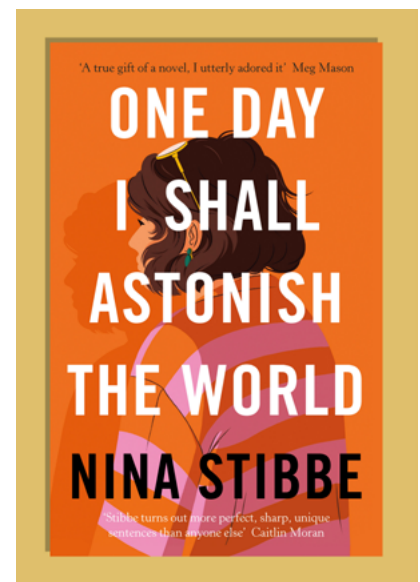
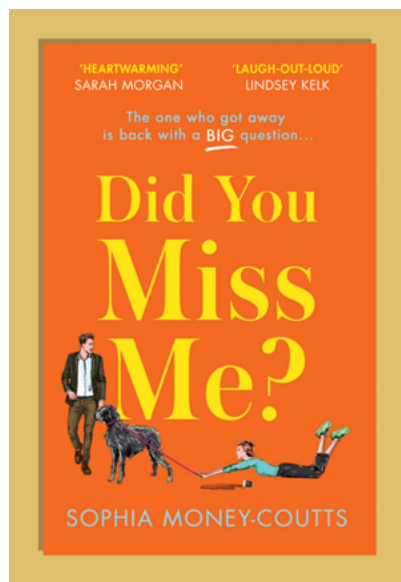
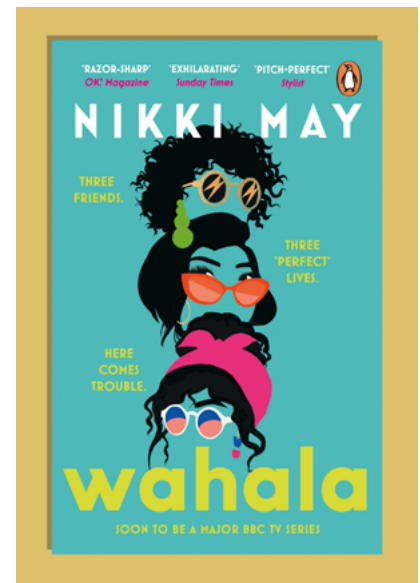
# COMEDY WOMEN IN PRINT PRIZE



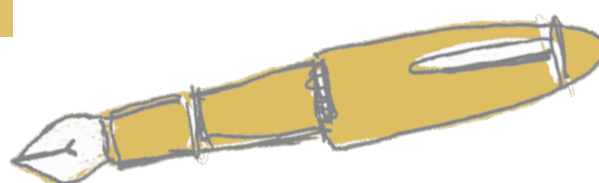
**2022/23**  
**Longlist**

# Published Longlist





These 16 titles were selected from an abundance of witty, hilarious, diverse, and compelling submissions. Evidence that witty writing is stronger than ever. The selection felt impossible and yes, painful, especially as one person's humour is another person's pain! But the judges' dedication to the cause of witty writing and to providing a wide-ranging platform of comedic talent, was unwavering. From rom coms to queer fiction, YA to sci-fi, these gloriously unapologetic books take in science, millennials, parenting, self-sabotage, the bizarre and the weird, self-delusion, and friendship. These writers gave pleasure, laughter, recognition, surprise, connection, and so much more.... we salute them.



# Unpublished Longlist

While He  
Looked at  
the Moon

Christina Carty

Of Goats  
and Ghosts

Fiona Cooper

Death and  
Her Life

Veronika Dapunt

From Me,  
To You

Alison Hitchcock

The Second  
Adolescence

Miranda Horn

Miss  
Merriman  
Regrets

Louise Jensen

Swiping  
At 60

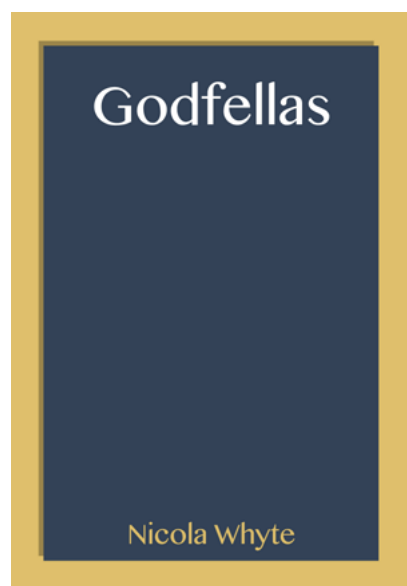
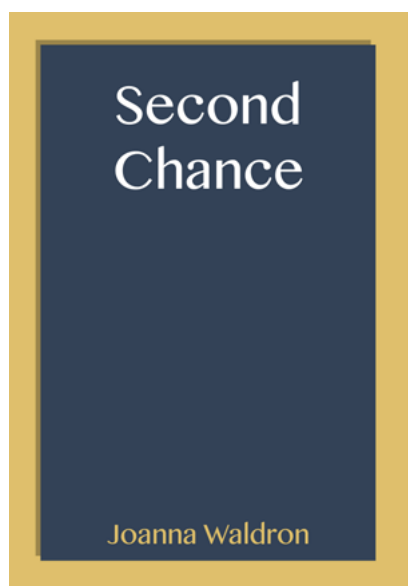
Niloufar Lamakan

Pull yourself  
together,  
Rachel  
James!

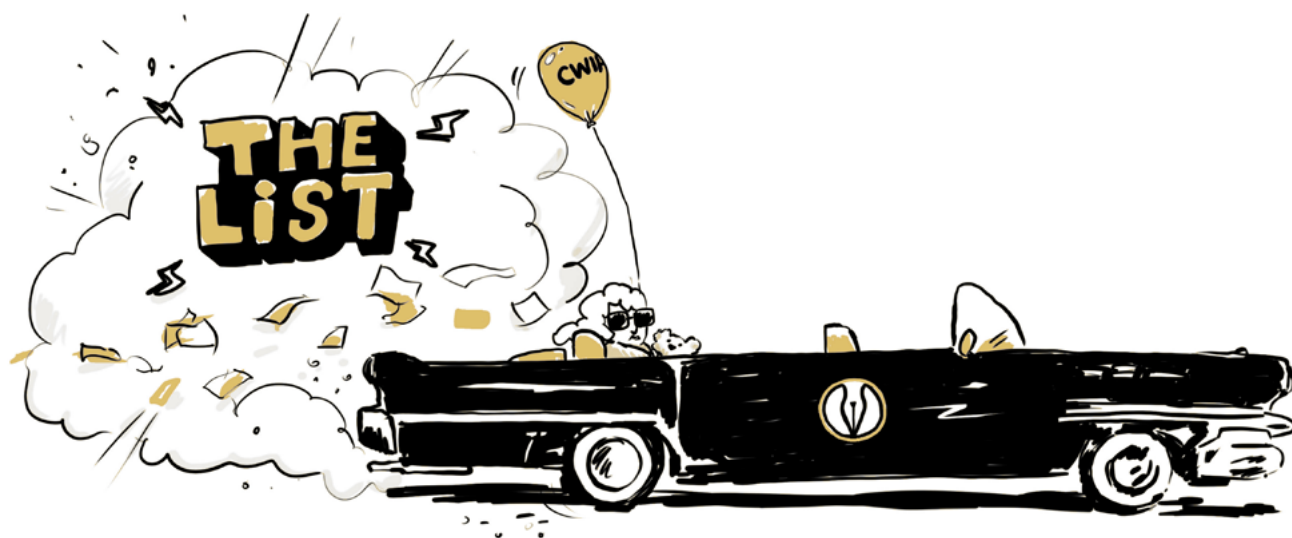
Eleanor Massey

Happy  
Above Us

Silvia Saunders



These 12 manuscripts were chosen by Harper Collins for their potential to be published. We thank the writers for trusting us with their manuscripts. The breadth, detail and pleasure in comedic storytelling shone through. All these manuscripts demonstrated a joy of witty storytelling and the fact that one, if not more, will soon be in print thanks to CWIP is very exciting. Martha Ashby is editorial director of commercial fiction at Harper Fiction.



# Short Story Longlist

Go Your  
Own Way

Kimberley Adams

Nothing  
Compared  
to You

Annemarie Cancienne

Shopping  
for England

Kim Clayden

Blue  
Skies

Maureen Cullen

Unbound

Jean Ende

Horsing  
Around

Jane English

Care Home  
Capers

Wendy Hood

Bride  
and Joy

Clair Humphries

The Lost  
Slipper

Judi James



# Sharp Pains

Sadie Kaye

# Scenarios to Avoid for Budding Crime Writers

Louise Mangos

# Sorry, Delivery

Paula Lennon

# Poets Rise Again

Josie Long

# Hapless

Rita Malik

# You Can't Get There From Here

Jacqueline Saville

# Glue

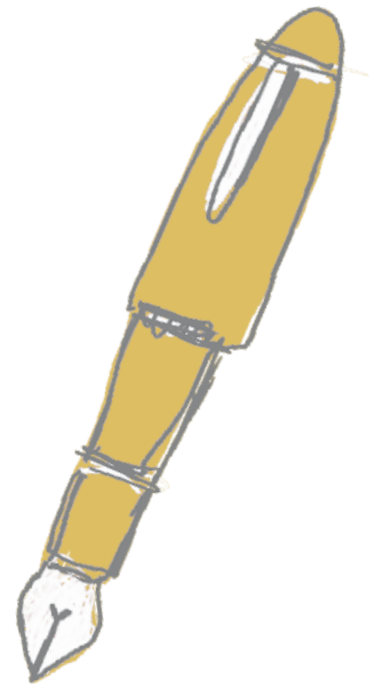
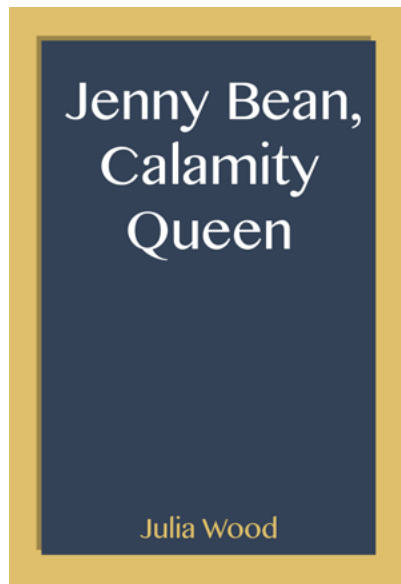
Clare Shaw

# Ways with Mince

Kathryn Simmonds

# The Murder at Taj Grand Hotel

Anupama Spencer



The longlist of 20 stories for this inaugural award were selected by the Farrago panel from a frankly mind-boggling number of submissions. They ranged across a multitude of genres and themes. Yet time and again we experienced the ability of a carefully crafted short story to disarm, tickle, entertain, or simply reduce us to helpless piles of laughter... We wish to extend a thank you to everyone who submitted, and for providing emphatic proof of the power of the short story form.



[www.comedywomeninprint.co.uk](http://www.comedywomeninprint.co.uk)